Alien express

Žigan Kranjčan and Gašper Kunšek

Flota production

Producer: Nataša Zavolovšek, [natasa.zavolovšek@guest.arnes.si](mailto:natasa.zavolovšek@guest.arnes.si), +38641373799

Duration: 40 minute

**Technical requirements**:

**Indoor performance:**

Central sound system belonging to the theater sound system. On stage we need monitors for dancers. One microphone is required if possible Shure 58.

Show is improvised, so is the light. Light designer is improvising with dancers. Lights we will used what you have, we will set up the light with your local light technician.

Dance floor on stage.

Fog machine.

**Set up**:

**On the day of the performance**

10- 14h set up lights, sound,

14-16h lunch

16-19h, rehearsal with the technique

19-20h, cleaning the stage, pause

20h performance

**Technical crew from the organisers:**

One sound and one light technician during the set up and during the show.

**Workshop**

Big enough studio with dance floor

Usually we play songs from laptop or phone, so is necessary to have mini jack to plug in mix table-sound system or at least directly to speakers