ALIEN EXPRESS - second flight

audio rider

soundsystem:

soundsystem should be placed in 5.1 surround sound. (Left, Center, Right, Back Left, Back RIght , Sub)

soundsystem must be good quality (d&b, L’acoustic or similar)

monitors:

we need 2 wedge monitors on 2 different lines

Mixing console:

good quality digital mixing console with surround control (Digico sd8 or similar)

microphones/lines:

1x kick drum (beta 52)

1x snare (sm57)

1x hihat (condenser)

1x tom (e604)

1x floor tom (e604)

2x Overheads (2x condenser microphone)

2x d.i. (cello)

1x cello (dpa) - we bring our own

2x d.i. (DJ)

1x wireless handheld microphone

please contact our sound engineer Jure Vlahovič for all the details and please send us your tech specs prior the arrival.

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